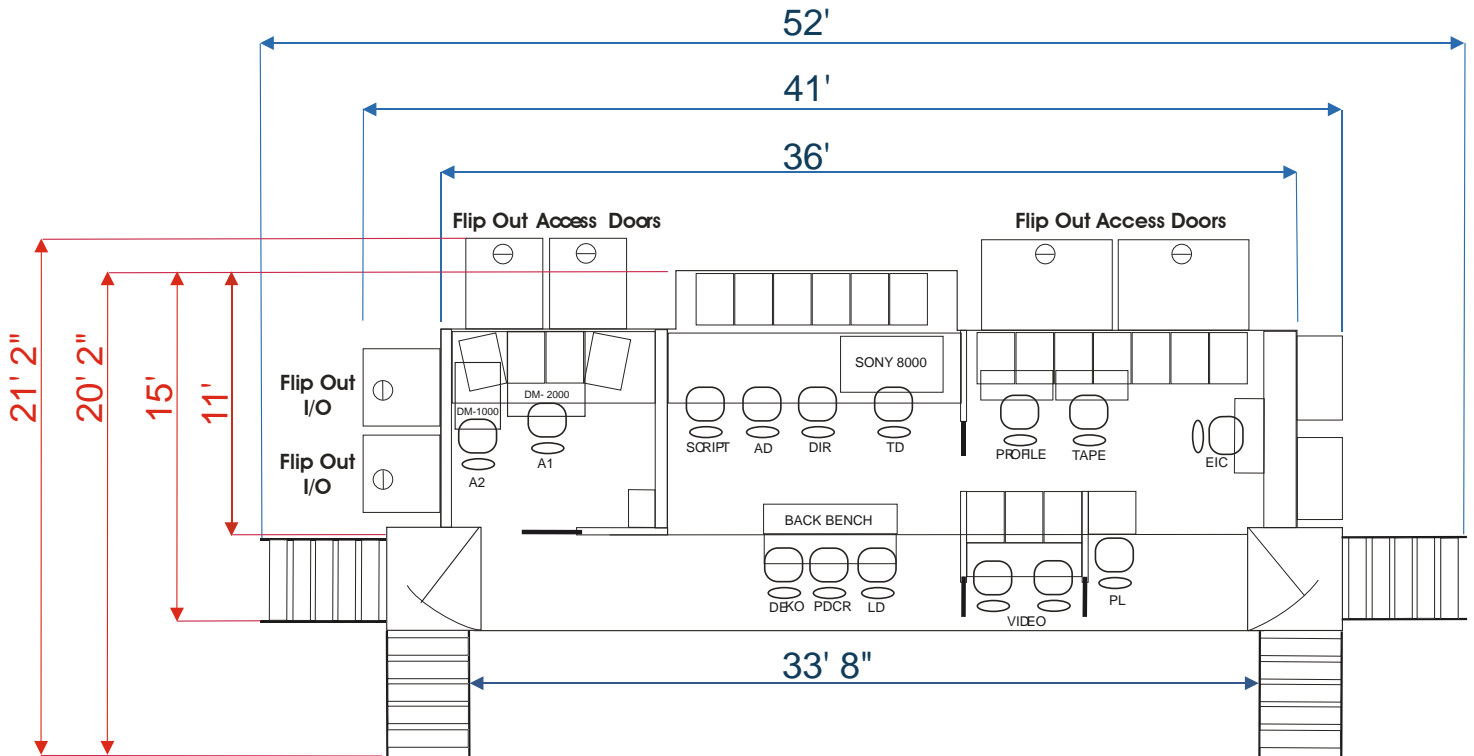




BACKGROUND IMAGES

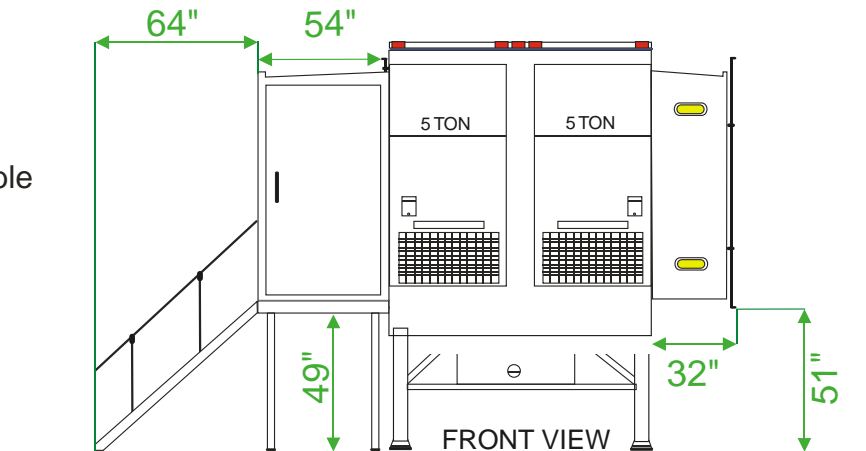
Equipment Specs

Legacy Mobile Production Truck - Interior Layout



Power Requirements

- 3 phase - 200 amp service
- Standard camloc connection
- Trailer carries 150 feet of 3 phase power cable

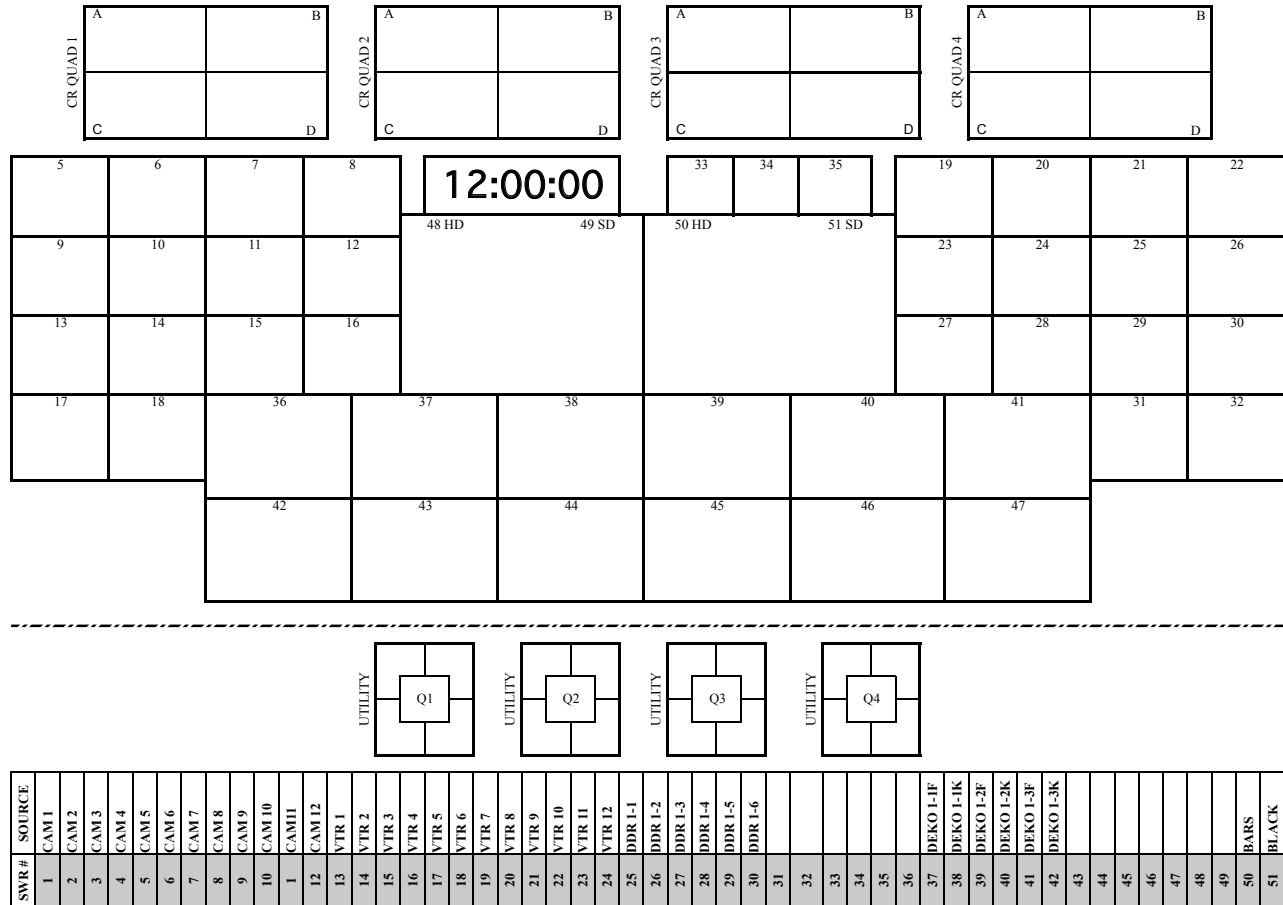




BACKGROUND IMAGES

Equipment Specs

Legacy Mobile Production Truck - Monitor Wall



MONITOR WALL



Legacy Mobile Production Truck - Equipment List

CAMERAS & LENSES

Sony HDC-950 & Sony 1500 cameras
Canon 11x (4.7 - 52mm) wide angle HD/EFP lenses
Canon 21x (7.5 - 158mm) standard HD/EFP lenses
Canon 25x (6.8 - 170mm) standard HD/studio lenses
Canon 75x (9.3 - 700mm) standard HD/studio lenses
Vinten MKVII pan heads and tripods
Sachtler 25/30 HH pan heads and tripods

** The above lenses are representative of the type and focal length available for your production. All cameras and lenses are quoted on a show by show basis. There is no "standard compliment" of lenses onboard.

PRODUCTION

Sony MVS-8000A HD/SD production switcher w/ 51 inputs
Internal frame memory
Internal 4 channel DME

nVision NV8288 (288x288) 3gb wideband routing switcher

AUDIO

Yamaha DM2000 digital console
96 mono inputs x 8 buses, 12 auxiliary buses , 4 stereo matrix & 1 stereo buss

Yamaha DM1000 digital console
32 mono inputs x 8 buses, 8 auxiliary buses & 1 stereo buss

nVision NV 7512 (192x192) AES audio routing switcher w/MADI

Custom "Remote Stage Box" with MADI connectivity to audio booth
48 microphone channels with remotely controlled pre-amps
8 high level additional Inputs
8 channels of D/A - A/D
8 AES ties
COMMS



Legacy Mobile Production Truck - Equipment List

AUDIO RECORDING & PROCESSING DEVICES

Multi-track support for up to 56 mono channels (28 AES) *
360 Systems Digicart
360 Systems Instant Replay
Marantz DV7600 DVD Player
Marantz DN-C640 CDR
Cedar DNS 1000 dynamic noise suppressor - 2
TC Electronics "Gold Channel" mic pre, de-esser and processor
TC Electronics 6000 w/5.1 reverb and mastering package
ICON remote controller
MD 5.1 dynamics package
monitor matrix
EQ
SSW4 stereo reverb/delay

* Multi-track recording devices are not part of the truck compliment.

MICROPHONES

4 - Sennheiser 416
4 - Shure SM58
A wide variety of microphone packages are available upon request

GRAPHICS

Legacy supports a variety of graphic devices such as the AVID Deko, Tektronix Profile, Abekas DVE and Leitch still store.

RECORDING & PLAYBACK *

Sony Digital Betacam
Sony HDCAM
Sony HDCAM-SR
Panasonic DVC Pro

With support for:

12 four channel HD/SDSDI VTR's
12 channels of HD/SD server
4 DVD/VHS recorders

COMMUNICATIONS

Telex ADAM Matrix Intercom
96 square matrix
Flexible port patching
Convenient 25 pair (dry 2-wire) TELCO I/O connectivity
12 powered PL channels
8 IFB channels with RTS belt-packs
4 TIF-2000A lines
2 external jib iso's
25 RTS BP-325 belt-packs
6 RTS SPK-300 biscuit box user stations w/ASG modifications
25 Beyer DT-108 single muff headsets
10 Beyer DT-109 double muff headsets
1 HME PL base station w/ 4 drops
Merlin 10 line Phone System
4 built in ring down circuits



Legacy Mobile Production Truck - Equipment List

OUTBOARD VIEWING MONITORS

- 6 - 9" NTSC monitors with throw down encoder
- 6 - 14" NTSC monitors with throw down encoder
- 2 - 14" SD SDI high resolution monitors

VIDEO SUPPORT EQUIPMENT

- Evertz MSC-56000 master clock, word clock ,SPG & SRG
- nVision - Synapse down conversion
- nVision - Synapse SD/SDI to NTSC 10 bit encoder
- Avitech quad split generators - 4
- Leitch DPS-475 frame synchronizers - 4
- nVision outboard router heads - 2
- Lance DesignVC-422B VTR router & gang roll
- Grass Valley DVS-2000C 1.5 ME sub-switcher

TRANSMISSION

- Simultaneous HD/SD SDI and NTSC transmission outputs - 2

CABLE ONBOARD

<u>type</u>	<u>length</u>	<u>count</u>
5 pair SMPTE camera fiber mults	200ft	2
SMPTE camera fiber	330ft	25
10 pair coax mults	200ft	4
10 pair coax mults	100ft	2
5 pair coax mults	200ft	6
16 pair W2 audio mults	250ft	4
16 pair W2 audio mults	150ft	4
30 amp stage power "snack box"	100ft	4
BNC & XLR	100ft	25
BNC & XLR	50ft	25
BNC & XLR	25ft	25
BNC & XLR	10ft	25